

Authors

Help us to produce your artwork to the highest possible standards – in both paper and digital formats

All articles accepted for publication in Elsevier journals are processed using electronic production methods. Submitting your illustrations, pictures, tables and other artwork (such as multimedia and supplementary files) in an electronic format helps us to produce your work to the best possible standards, ensuring accuracy, clarity and a high level of detail.

Visit the Author Artwork website for full information on how to submit your artwork correctly.

authors.elsevier.com/artwork

Full details can be found on all aspects of author artwork:

- Artwork files: file formats, file naming, fonts, acceptable media and sizing of artwork
- Multimedia files: movies/animations, imaging, audio files, application-specific files and archives
- Colour artwork: RGB/Greyscale artwork, RGB/CMYK artwork, monitor calibration and colour information
- Scanning: scanning of colour artwork, combination artwork, greyscale artwork and line artwork

Whether you are sending your artwork in electronic files or on disk, for best results please follow the guidelines and checklist.

Remember, an image that looks acceptable on a computer may not reproduce well in print or online, so it is important to ensure that these guidelines are referred to.

authors.elsevier.com/artwork